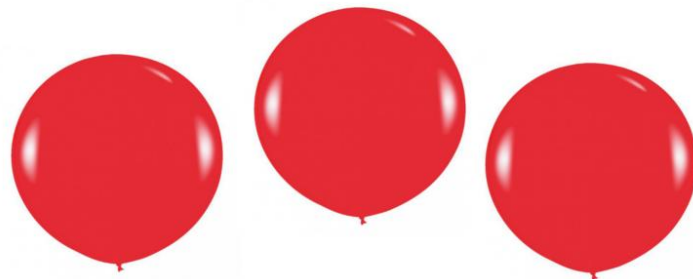


The red Balloon

Ciné-concert

Anticyclone Trio



The movie

Régie : **Albert Lamorisse,**

Assistant régie: **Edmond Agabra et André Fontaine**

Actor : **Pascal Lamorisse**

Scénario: **Albert Lamorisse**

Photo : **Edmond Séchan**

Montage : **Pierre Gillette**

Directeur de production : **Michel Pezin**

Production et distribution: **Films Montsouris**

Durée : **36 min**

Sortie France : **19 octobre 1956**

The Band

Charlène Moura : Saxophone alto, voice

Frédéric Cavallin : Drums, Glockenspiel

Marek Kastelnik : Piano

Synopsis

Paris, in the 50's. Pascal, a 6 years old kid, find a red balloon. The balloon follow the kid everywhere he goes, in the streets, in the bus, at school...

This strange complicity between the boy and the toy makes other children jealous. They try to catch the balloon, get into a fight and finally make it explode...

Fortunately, hundreds of balloons come from every part of the city and take Pascal away in the air.

The movie is a poetic tale about freedom and friendship



Jazz climatic

Anticyclone Trio's music mixes precise compositions and improvisations of the moment. The images that come out of their sonorities got the audience into a cinematographic atmosphere.

Thought, it was natural that they get interested by the "ciné-concert" experience.

The red balloon gives them the chance to express their imagination. The three musicians find in the humor and the dramatic tensions of the film, a way to illustrate their narrative approach of the music.

They include personal compositions creating bridges between the different parts and stay focus on the movie sequences to sublimes the events.



Contact

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Tambour association